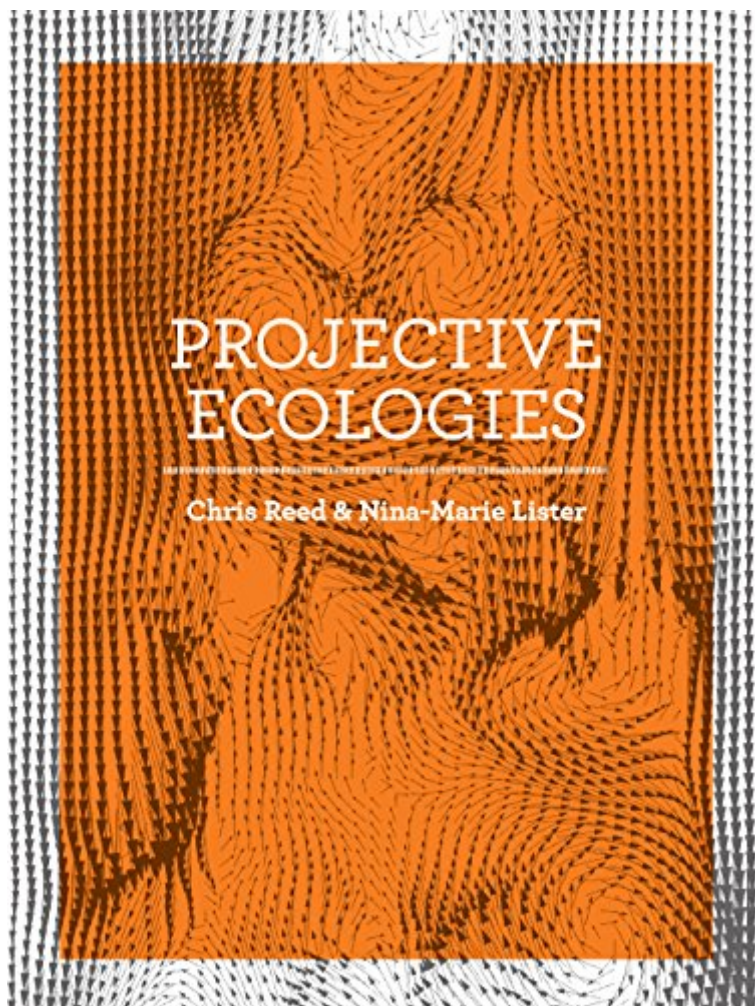


The book was found

# Projective Ecologies



## Synopsis

The past two decades have witnessed a resurgence of ecological ideas and ecological thinking in discussions of urbanism, society, culture, and design. The field of ecology has moved from classical determinism and a reductionist Newtonian concern with stability, certainty, and order in favor of more contemporary understandings of dynamic systemic change and the related phenomena of adaptability, resilience, and flexibility. But ecology is not simply a project of the natural sciences. Researchers, theorists, social commentators, and designers have all used ecology as a broader idea or metaphor for a set of conditions and relationships with political, economic, and social implications. *Projective Ecologies* takes stock of the diversity of contemporary ecological research and theory--embracing Felix Guattari's broader definition of ecology as at once environmental, social, and existential--and speculates on potential paths forward for design practices. Where are ecological thinking and theory now? What do current trajectories of research suggest for future practice? How can advances in ecological research and modeling, in social theory, and in digital visualization inform, with greater rigor, more robust design thinking and practice? New original essays by Peter Del Tredici, Erle Ellis, Christopher Hight, Sanford Kwinter, Sean Lally, Nina-Marie Lister, Chris Reed, Jane Wolff. Reprinted/excerpted essays by Robert Cook, David Fletcher, Richard T.T. Forman, C.S. Holling. With drawings by, Gross.MAX, James Corner, Field Operations, Sean Lally, Anuradha Mathur and Dilip DaCunha, OMA, Stoss Landscape Urbanism, West 8.

## Book Information

File Size: 203735 KB

Print Length: 314 pages

Publisher: ACTAR, Harvard Graduate School of Design; Har/Chrt edition (July 1, 2014)

Publication Date: July 1, 2014

Sold by: Amazon Digital Services LLC

Language: English

ASIN: B01N4PARE3

Text-to-Speech: Not enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #509,225 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #17

inÃ ˆ Kindle Store > Kindle eBooks > Arts & Photography > Architecture > Study & Teaching #195  
inÃ ˆ Books > Engineering & Transportation > Engineering > Reference > Architecture > Study &  
Teaching #393 inÃ ˆ Books > Arts & Photography > Architecture > Sustainability & Green Design

## Customer Reviews

Certainly a worthy addition to the personal libraries of landscape architects, both professionally and academically. Students will also benefit from giving this tome a read, as Chris Reed (of Stoss L.U.) and Nina-Marie Lister (an academic who is as sharp as a knife) have curated a wide range of topics to address in contemporary landscape architecture, urban design, and (obviously) ecology. Broken into five general topics (Foundations, Evolutions / Emergent Ideas, Ecological Thinking / Anthro-Ecologies, Hybridity / Ecology, Cities, and Design / Paths Forward) it's highly likely each reader will gravitate toward a certain cluster of philosophies and arguments presented by the range of authors. Much like Charles Waldheim's "Landscape Urbanism Reader," but with richer graphic content, clearer language less caught up in academic bombast, and more engaging topics, this book will serve you well if you intend to discover a broader range of interests in the field.

[Download to continue reading...](#)

Projective Ecologies Interpreting Projective Drawings: A Self-Psychological Approach Projective Ornament: By Claude Bragdon Basic Algebraic Geometry 1: Varieties in Projective Space Vector Bundles on Complex Projective Spaces: With an Appendix by S. I. Gelfand (Modern BirkhÃfÃuser Classics) Projective Synthetic Geometry (Mathematical Monographs) (Volume 2) Modern Geometries: Non-Euclidean, Projective, and Discrete Geometry (2nd Edition) Projective Geometry Projective Geometry: Creative Polarities in Space and Time Foundations of Projective Geometry Los Angeles: The Architecture of Four Ecologies Conservation Is Our Government Now: The Politics of Ecology in Papua New Guinea (New Ecologies for the Twenty-First Century) Food, Farms, and Solidarity: French Farmers Challenge Industrial Agriculture and Genetically Modified Crops (New Ecologies for the Twenty-First Century) Rhythms of the Pachakuti: Indigenous Uprising and State Power in Bolivia (New Ecologies for the Twenty-First Century) The Geographies of Social Movements: Afro-Colombian Mobilization and the Aquatic Space (New Ecologies for the Twenty-First Century) Territories of Difference: Place, Movements, Life, Redes (New Ecologies for the Twenty-First Century) Storytelling Globalization from the Chaco and Beyond (New Ecologies for the Twenty-First Century) Alchemy in the Rain Forest: Politics, Ecology, and Resilience in a New Guinea Mining Area (New Ecologies for the Twenty-First Century) Environmentality: Technologies of Government and the Making of Subjects (New Ecologies for the Twenty-First Century) Liberation

**Ecologies**

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)